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Veit Sloss one of the three great Nuremberg sculptors, of the time of Dürer.

It has the naive, childlike expression of some of Sloss's youthful saints, their coquettish postures, their rich flowing hair and undulating, almost baroque folds in the garments, which in the present figure overflow in wild lines the carefully executed armor. On the other hand

the *Female Saint*, which is especially beautiful through the perfect preservation of the paint and gilding, shows the more quiet temperament, the more lyric feeling of the Suvian school and may be attributed to one of the best masters of Ulm, Jorg Syrlin the younger, who worked at the end of the XV and the first quarter of the XVI century.

W. R. VALENTINER

### STAFF APPOINTMENT

Dr. W. R. Valentiner has been appointed as a non-resident member of the staff of the Museum as Expert and Adviser.

Trained in the Museum at the Hague as assistant to Dr. Hofstede de Groot, with whom he published several books on Dutch art, and associated with Dr. Bode of the Kaiser Frederick Museum at Berlin, with whom he also published many important volumes on art, Dr. Valentiner was Curator of Decorative Arts at the Metropolitan Museum of Art in New York City from 1908 to 1914. His writings on artistic themes include books on Rembrandt

Franz Hals, Italian Sculpture, Oriental Art, and Art of the Middle Ages. He founded the magazine "Art in America," and was its first editor. He has cataloged many important collections, notably the John G. Johnson collection, the P. A. B. Widener collection, the Borden collection and the Lydig collection. He also wrote the catalogue for the Hudson Fulton Exhibition in the Metropolitan Museum of Art in 1909.

Dr. Valentiner is regarded as one of the best experts in museum work today, having a thorough knowledge of almost all the public and private collections in the capitals of Europe.